



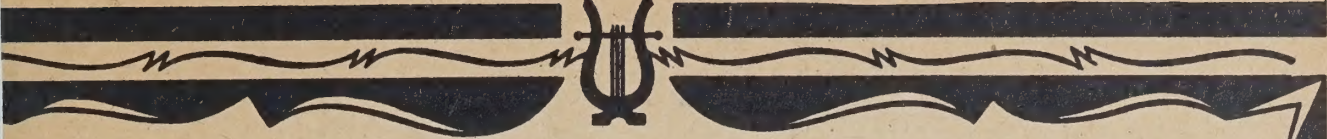
3 1761 11127515 2

Denisov, Edisson Vasil'evich
[Sonata, violin & piano]
Sonata dlia skripki i
fortepiano

M

219

D47S6



Э. ДЕНИСОВ

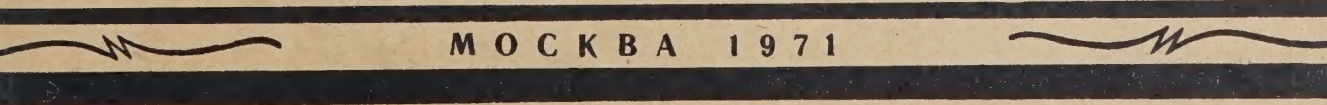
СОНАТА

для скрипки и фортепиано



• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА 1971





M
219
D4756

СОНАТА

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

1

Э. ДЕНИСОВ (1963)

I

Violino

f *simile* *sf*

Allegro moderato ♩ = 184

Piano

f

[1]

f

f

[2]

ff *pp* *ff*

ten. pizz. arco arco 3

pp sf sff pp pp

pp sf p

pizz. p sf sff

sf p sf ff

arco. ten. 4

pp leggiero

6800

Detailed description: This is a musical score for a string quartet, spanning measures 1 to 16. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#), and the time signature is 8/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff). Performance instructions include 'ten.' (tutti), 'pizz.' (pizzicato), 'arco' (arco), and 'leggiero' (leggiero). Measure numbers 3, 4, and 8 are indicated in boxes. The score concludes with a double bar line at measure 16.

This page of musical notation contains five systems of staves, each with a system number in a box at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 5:** The first staff has a treble clef and a key signature of one flat. It begins with a forte (*sf*) dynamic, followed by a piano (*pp*) dynamic. The second staff has a bass clef and a piano (*p*) dynamic. The third staff has a bass clef and a piano (*pp*) dynamic, with a *sim.* (sostenuto) marking.
- System 6:** The first staff has a treble clef and a key signature of one flat. It begins with a piano (*p*) dynamic. The second staff has a bass clef and a piano (*pp*) dynamic. The third staff has a bass clef and a mezzo-piano (*mp*) dynamic.
- System 7:** The first staff has a treble clef and a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic. The second staff has a bass clef and a piano (*p*) dynamic. The third staff has a bass clef and a piano (*p*) dynamic, with a *cresc.* (crescendo) marking.
- System 8:** The first staff has a treble clef and a key signature of one flat. It begins with a forte (*f*) dynamic. The second staff has a bass clef and a mezzo-forte (*mf*) dynamic. The third staff has a bass clef and a forte (*f*) dynamic.

8

ff con passione

ff con passione

9

ff

f

ff

f

10

sf

f

sf

f

6800

Detailed description: This is a page of a musical score, numbered 4 in the top left corner. It contains three systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The first system starts with measure 8, indicated by a box with the number 8. The vocal line has a melodic line with some grace notes and a lower line. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes. The second system continues the music, with measure 9 marked by a box with the number 9. The third system starts with measure 10, marked by a box with the number 10. The piano accompaniment in the third system has some very dense, fast passages. Dynamics include *ff con passione*, *ff*, *f*, *sf*, and *f*. The page number 6800 is at the bottom center.

sf

11

p cresc.

p cresc.

poco allarg.

12

ff Poco meno mosso 144

fff

poco acceler.

poco acceler.

ff
a tempo (♩ = 184)
ff

This system contains measures 11, 12, and 13. Measure 11 features a rapid sixteenth-note melody in the treble and a complex chordal accompaniment in the bass. Measure 12 continues the rapid melody. Measure 13 marks the beginning of a new section with a tempo marking of 'a tempo' and a quarter note equal to 184 beats. The dynamics are marked 'ff' (fortissimo) at the start and end of the system.

This system contains measures 14, 15, and 16. Measure 14 shows a melodic line in the treble with a sustained bass accompaniment. Measure 15 continues the melody. Measure 16 features a more active bass line with sixteenth-note patterns. The system concludes with a final chord in the bass.

14
mf
p

This system contains measures 17, 18, and 19. Measure 17 begins with a melodic phrase in the treble. Measure 18 continues the melody. Measure 19 features a dynamic change to 'p' (piano) and a more active bass line. The system concludes with a final chord in the bass.

15
ff
ff
f

This system contains measures 20, 21, and 22. Measure 20 begins with a melodic phrase in the treble. Measure 21 continues the melody. Measure 22 features a dynamic change to 'f' (forte) and a more active bass line. The system concludes with a final chord in the bass.

II

Largo $\text{♩} = 54$
una corda

sempre **pp** al fine, molto concentrato e senza espressione

17

con sord.

pp molto espress.

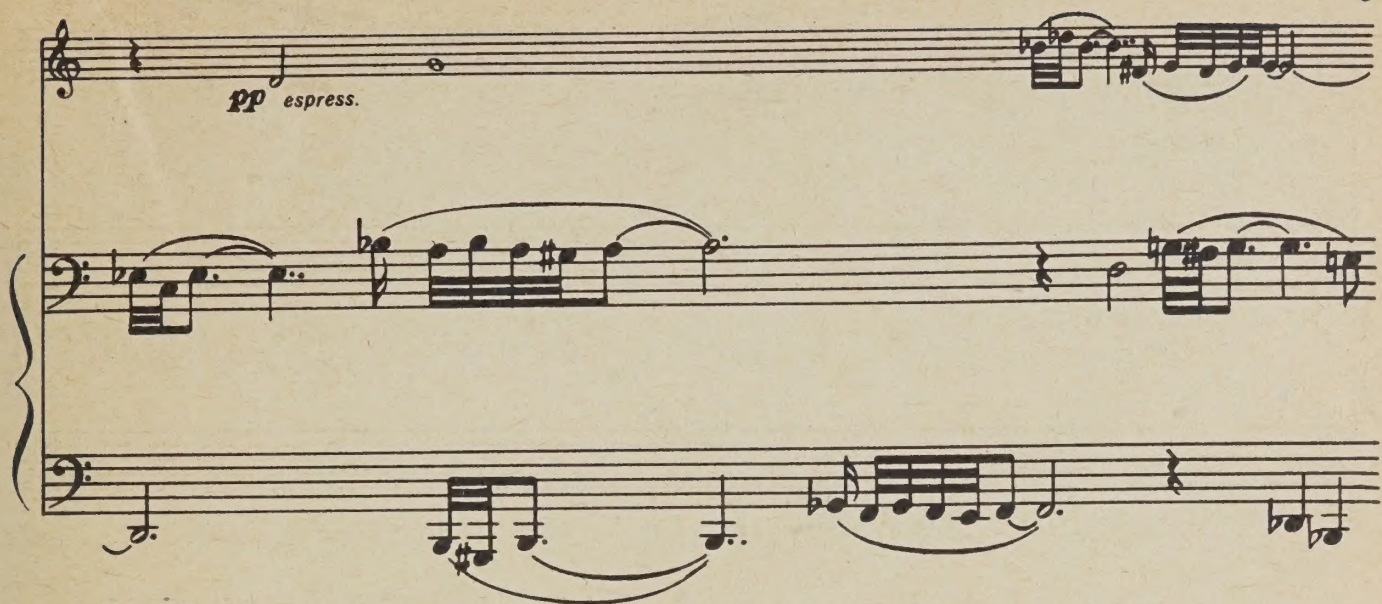
poco piacere

Measures 8-17 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 8 begins with a treble staff note (Bb) and a grand staff accompaniment. Measures 9-17 continue with various melodic and harmonic developments, including a quintuplet in measure 11 and a descending scale in measure 17.

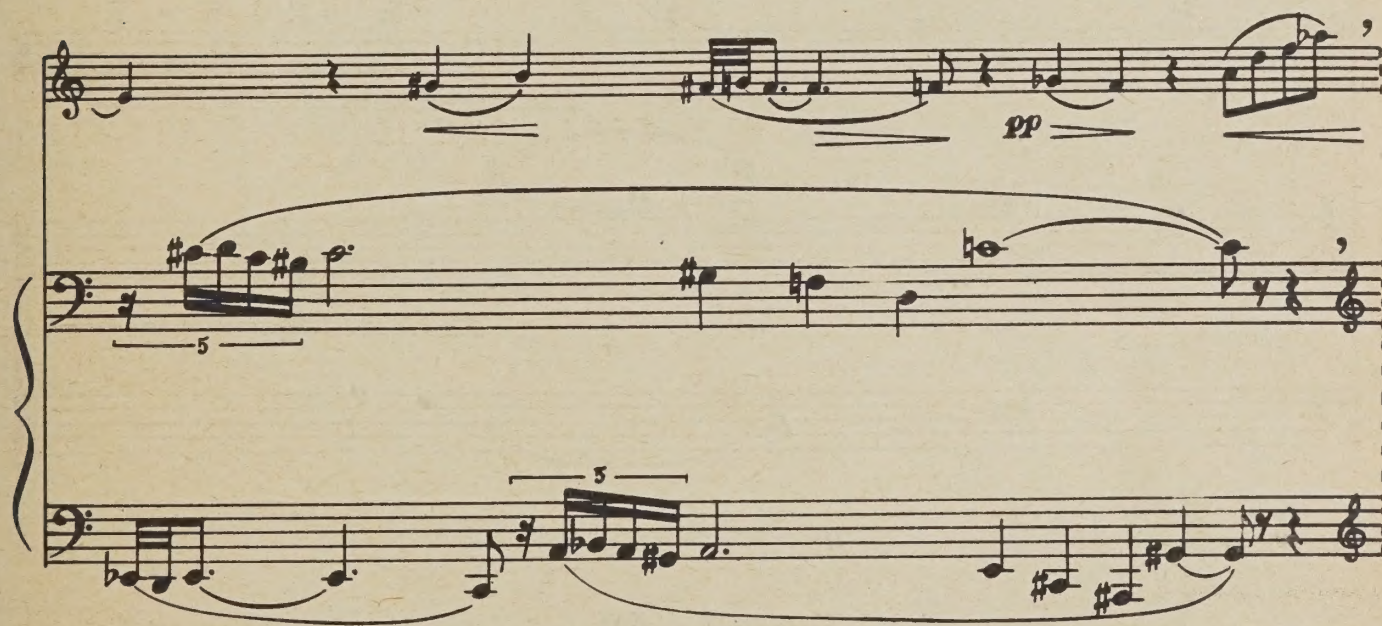
Measures 18-27 of a musical score. Measure 18 is marked with a box containing the number 18. The system includes a single treble staff and a grand staff. Dynamics include *mp*, *pp*, and *mf*. A trill is marked in measure 18. Measures 19-27 show complex melodic lines with many accidentals and a descending scale in measure 27.

Measures 28-37 of a musical score. The system includes a single treble staff and a grand staff. Dynamics include *pp* and *ppp*. A trill is marked in measure 28. Measures 29-37 show complex melodic lines with many accidentals and a descending scale in measure 37.

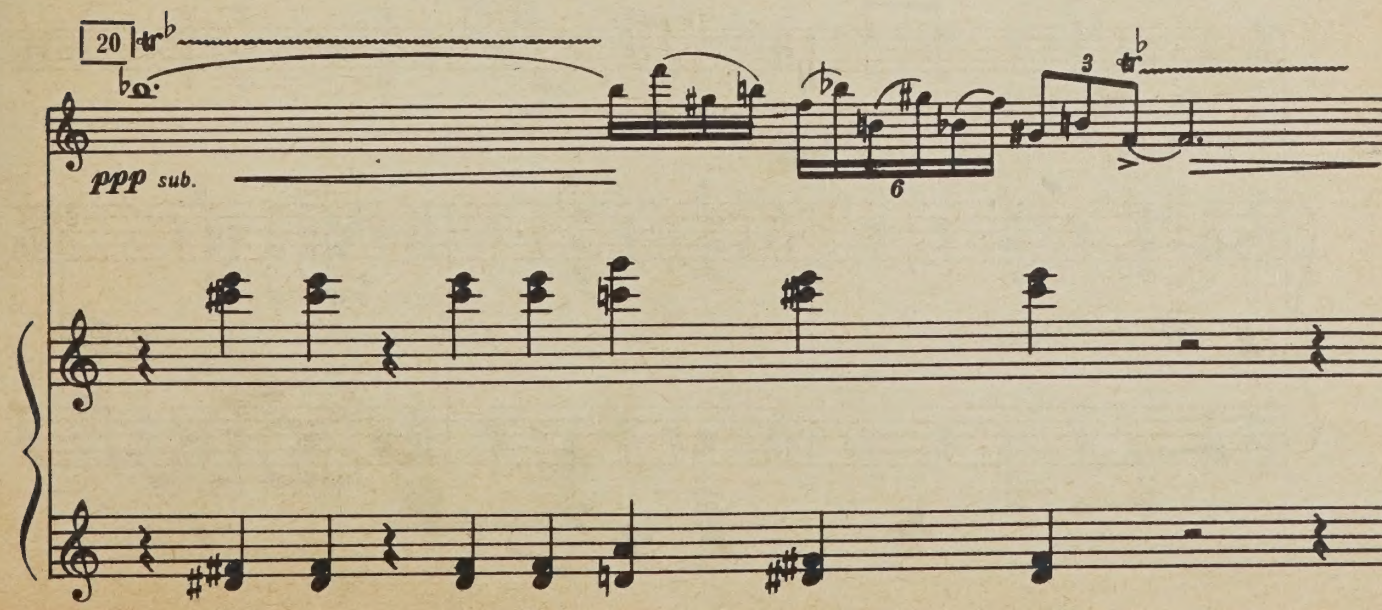
Measures 38-47 of a musical score. Measure 38 is marked with a box containing the number 19. The system includes a single treble staff and a grand staff. Dynamics include *pp* and *sempre pp*. A trill is marked in measure 38. Measures 39-47 show complex melodic lines with many accidentals and a descending scale in measure 47.



First system of musical notation. The top staff is in treble clef, starting with a whole rest followed by a half note G4, then a half note F#4, and a half note E4. The bottom two staves are in bass clef. The first staff has a half note G2, a half note F#2, and a half note E2. The second staff has a half note G2, a half note F#2, and a half note E2. The tempo/mood is marked *pp espress.*



Second system of musical notation. The top staff is in treble clef, starting with a half note G4, a half note F#4, and a half note E4. The bottom two staves are in bass clef. The first staff has a half note G2, a half note F#2, and a half note E2. The second staff has a half note G2, a half note F#2, and a half note E2. The tempo/mood is marked *pp*. There are fingerings of 5 and 6 indicated.



Third system of musical notation. The top staff is in treble clef, starting with a half note G4, a half note F#4, and a half note E4. The bottom two staves are in bass clef. The first staff has a half note G2, a half note F#2, and a half note E2. The second staff has a half note G2, a half note F#2, and a half note E2. The tempo/mood is marked *ppp sub.*. There are fingerings of 3, 6, and 6 indicated.

pp

3

5

ten.

sul pontic.

pp

ppp

5

ten.

pp

ten.

pp

ten.

pp

III

senza sord.

pp leggiero

Vivace 232

pp leggiero

First system of the musical score, measures 21-22. The music is in 3/16 time. The right hand (treble clef) features a melodic line with a trill in measure 21 and a series of eighth notes in measure 22. The left hand (bass clef) provides a harmonic accompaniment with eighth notes and chords. Dynamics include *p* (piano) and *ppp* (pianississimo). A *pizz.* (pizzicato) marking is present above the right hand in measure 22.

Second system of the musical score, measures 21-22. The right hand continues the melodic line with a trill in measure 21 and eighth notes in measure 22. The left hand features a more active accompaniment with eighth notes and chords. Dynamics include *f* (forte), *pp* (pianissimo), and *ppp*. An *arco* (arco) marking is present above the right hand in measure 22.

First system of the musical score, measures 22-23. The right hand features a melodic line with a trill in measure 22 and eighth notes in measure 23. The left hand provides a harmonic accompaniment with eighth notes and chords. Dynamics include *pp* (pianissimo) and *ppp*. A *pizz.* (pizzicato) marking is present above the right hand in measure 23.

Second system of the musical score, measures 22-23. The right hand continues the melodic line with a trill in measure 22 and eighth notes in measure 23. The left hand features a more active accompaniment with eighth notes and chords. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). A *pizz.* (pizzicato) marking is present above the right hand in measure 23.

This musical score page contains measures 12 through 25. It is written for a violin and piano. The violin part begins in measure 12 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. In measure 24, it features a pizzicato (*pizz.*) instruction and a forte (*f*) dynamic, which then transitions to an arco (bowed) section with a mezzo-forte (*mf*) *espress* (expressive) dynamic. The piano accompaniment starts in measure 12 with a pianissimo (*pp*) dynamic. In measure 24, it includes a piano (*p*) *leggiere* (light) instruction. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 24 and 25 are enclosed in boxes above the violin staff. The page number 12 is located in the top left corner.

12

f *p* *pp* *p*

pp *p* *f*

pizz. *arco* *mf espress*

pp *p leggiere*

p leggiere *mf espr* *mf*

24 25

6800

Musical score for measures 15-25. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in bass clef. The time signature is 16/16. The key signature has one flat (B-flat). The melodic line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The dynamics range from *mf* to *f*.

26 pizz.

Musical score for measures 26-35. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in bass clef. The time signature is 16/16. The key signature has one flat (B-flat). The melodic line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The dynamics range from *pp* to *f*. The tempo marking *poco rit.* is present, followed by *a tempo*.

Musical score for measures 36-45. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in bass clef. The time signature is 16/16. The key signature has one flat (B-flat). The melodic line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The dynamics range from *pp* to *f*. The tempo marking *poco rit.* is present, followed by *a tempo*.

Musical score for measures 46-55. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in bass clef. The time signature is 16/16. The key signature has one flat (B-flat). The melodic line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The dynamics range from *pp* to *f*. The tempo marking *poco rit.* is present, followed by *a tempo*.

14

8va

f

p

f

p

5va

28

arco

mp

espress.

pp

f

pp

f

29

pp

f

pp

f

30

dim.

p

espress.

grazioso

f

pp

f

pp

leggero

poco rubato

pp pp

31

V

poco rubato

pp *leggiere* pp pp

32

calando

a tempo

pp secco

sff pp ff pp

pp *leggiero*

sf *pp leggiero*

Measures 33-34. Treble clef, 16th notes. Bass clef, 16th notes. Dynamics: *pp leggiero*, *sf*, *pp leggiero*.

pizz. *sf* *sf* *pp* *arco* *p*

sf *sf* *pp* *mp*

Measures 35-36. Treble clef, 16th notes. Bass clef, 16th notes. Dynamics: *sf*, *sf*, *pp*, *arco*, *p*, *sf*, *sf*, *pp*, *mp*.

sf *sf* *sf* *sf* *sf* *sf*

Measures 37-38. Treble clef, 16th notes. Bass clef, 16th notes. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

35 pizz. *f* *p* *f* *sf* *ppp*

Measures 39-40. Treble clef, 16th notes. Bass clef, 16th notes. Dynamics: *sf*, *f*, *p*, *f*, *sf*, *ppp*.

Measures 36-40 of a musical score. The top staff is a single melodic line with dynamics *p*, *f*, and *p*. The bottom two staves are a piano accompaniment. Measure 36 has a *sf* dynamic. Measure 37 has a *sf* dynamic. Measure 38 has a *ff sub.* dynamic. Measure 39 has a *ff sub.* dynamic. Measure 40 has a *ff sub.* dynamic. A dashed line with the number 8 is below the piano part in measure 39.

Measures 41-45 of a musical score. The top staff is a single melodic line. The bottom two staves are a piano accompaniment. Measure 41 has a *f* dynamic. Measure 42 has a *f* dynamic. Measure 43 has a *f* dynamic. Measure 44 has a *f* dynamic. Measure 45 has a *f* dynamic. A dashed line with the number 8 is below the piano part in measure 41.

Measures 46-50 of a musical score. The top staff is a single melodic line with dynamics *pp* and *pp sub.*. The bottom two staves are a piano accompaniment. Measure 46 has a *pp* dynamic. Measure 47 has a *pp sub.* dynamic. Measure 48 has a *pp sub.* dynamic. Measure 49 has a *pp sub.* dynamic. Measure 50 has a *pp sub.* dynamic. A dashed line with the number 8 is below the piano part in measure 46.

Measures 51-55 of a musical score. The top staff is a single melodic line. The bottom two staves are a piano accompaniment. Measure 51 has a *pizz.* dynamic. Measure 52 has a *f* dynamic. Measure 53 has a *p* dynamic. Measure 54 has a *pp* dynamic. Measure 55 has a *ppp* dynamic. A dashed line with the number 8 is below the piano part in measure 51.

38 arco

mf espress. *dim.*

p 8

Poco meno mosso $\text{♩} = 208$

mf *pp* *p ten.* *dim.*

39

ppp *pp dolce*

rall.

40

12

19

p poco piacere
Andante molto ♩ = 60–66

p pesante

tr

mf espress.

41

con sord.

pp molto espress.

una corda

pp espress.

ppp espress.

pp

42 pp dolce poco rit.

Poco più mosso

pp

43 Andante molto

pp poco sf

ppp

ppp

Индекс 9—6—2

ДЕНИСОВ ЭДИССОН ВАСИЛЬЕВИЧ. СОНАТА
для скрипки и фортепиано

Редактор С. Сапожников Техн. редактор С. Белоглазова
Корректор А. Барискин

Подписано к печати 8/X 1971 г. Формат бумаги 60×90¹/₈. Печ. л. 3,5.
Уч.-изд. л. 3,5. Тираж 500 экз. Изд. № 6800. Т. п. 71 г., № 539. Зак. 1252.
Цена 34 к. Бумага № 2

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 17 Главполиграфпрома Комитета по печати
при Совете Министров СССР, ул. Щипок, 18

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
Violin

СОНАТА

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

Э. ДЕНИСОВ (1963)

I

Allegro moderato ♩ = 184

simile

1

2

3

4

5

6

7

8

ten.

pp

sf

ff

pp

pp

ten. arco

pp

sf

pp

p

mf

ff con passione

Violino

Violino

9 *ff*

10 *f*

11 *p* *cresc.* *poco allarg.*

12 *ff* *poco acceler.* *Poco meno mosso* ♩ = 144

13 *a tempo* (♩ = 184) *ff*

14 *mf*

15 *ff*

6800

Detailed description: This is a page of a musical score for a Violino (Violin). The page contains ten staves of music, numbered 9 through 15. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#). The time signature changes from 6/8 to 4/8. The score includes performance instructions such as 'poco allarg.' (ritardando), 'poco acceler.' (accelerando), and 'a tempo'. The dynamics range from piano (p) to fortissimo (ff). The page number '2' is in the top left corner, and the number '6800' is at the bottom center.

16

ff

17

Largo $\text{♩} = 54$ Piano

con sord.

poco piacere

pp molto espress.

18

mp

pp

15

mf

7

19

Piano

pp espress.

20

tr. b.

ppp sub.

6

pp

3

Violino

sul pontic' ten.

ten.

pp *ppp*

5 8 5

III
Vivace ♩ = 232
senza sord.

III

pp *leggero*

pizz.

p *f*

21

arco

pp

22

pp *mf* *p*

23

f *p* *pp* *p* *f* *mf* *espress*

pizz. *arco*

24

p *leggero*

25

26 a tempo
poco rit. pizz.

mf p p pp p

f p f

p mp espress.

pp f

dim. p poco espress.

pp leggiero

calando

a tempo

32

33

Piano

pp

pp leggiero

pizz.

sf

34

arco

p

sf

35

pizz.

f

p

f

p

36

f

p

37

arco

pp

8

Piano

38

arco

mf espress.

dim.

pizz.

f

Poco meno mosso $\text{♩} = 208$

38 39

pp *ppp*

tr

40 41 42 43 44

p

tr

40 Andante molto $\text{♩} = 60 - 66$ 41 42 43 44 45 46 47 48 49

p

tr

50 51 52 53 54

p

tr

41 con sord. 42 43 44 45 46

pp molto espr.

tr

60 61 62 63 64

ppp *espress.*

tr

65 66 67 68 69

pp dolce

tr

70 71 72 73 74

pp dolce

tr

75 76 77 78 79

ppp

tr

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

Violin

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
219
D47S6

Denisov, Edison Vasil'evich
[Sonata, violin & piano]
Sonata dlia skripki i
fortepiano

Music

